

FINAL LOG

version 1 Manual

Final Log is designed to create a database of your footage combined with a transcription or script. Allowing you to search your text and find the corresponding shot . You can create a “paper edit” and bring it as a bin back into Final Cut.

Final Log should work with various editing software but it has only been tested with Final Cut Pro.

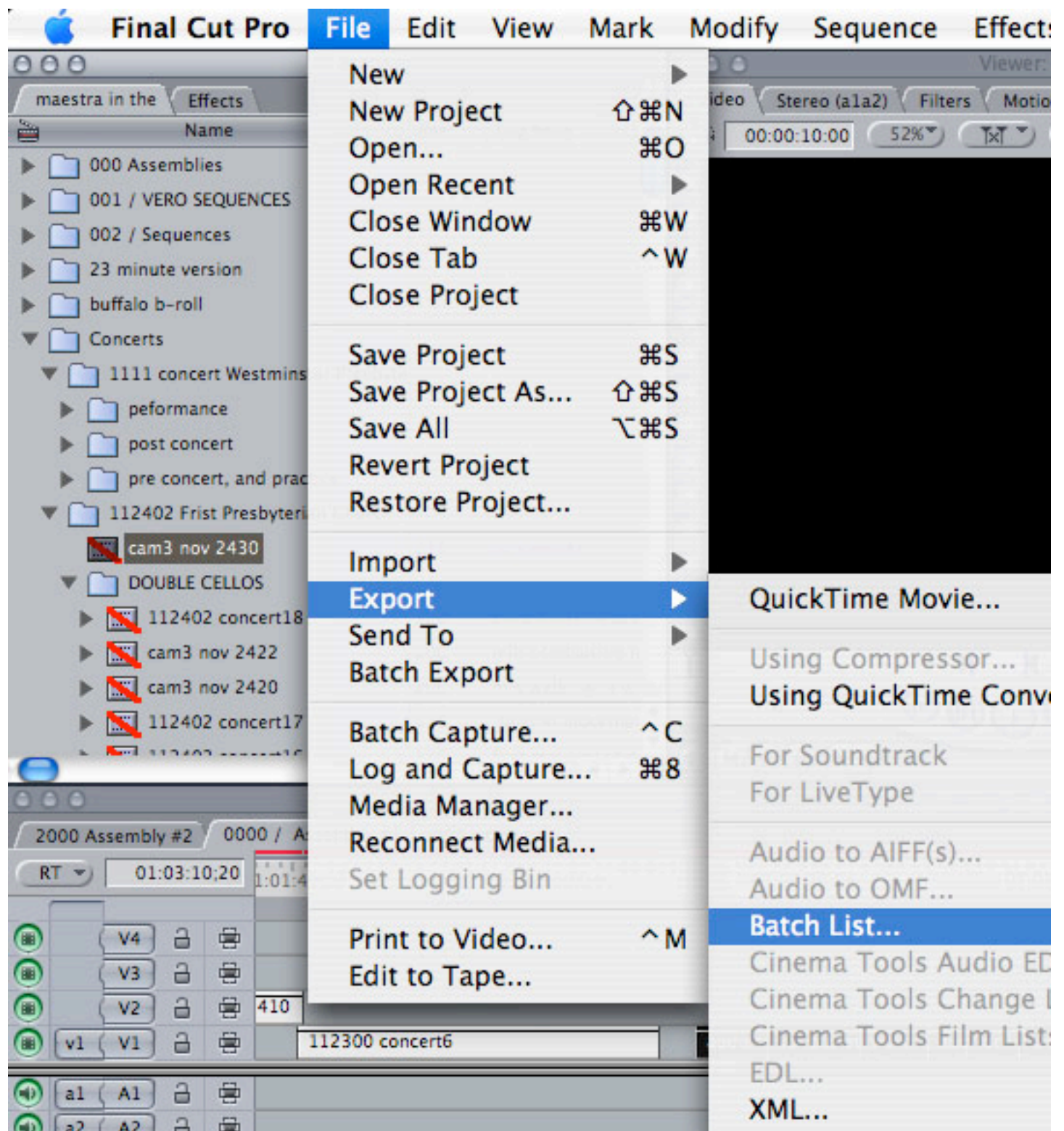
Avid users call use Sebsky Tools to bring files into Final Log.

The manual will show the workflow with Final Cut Pro

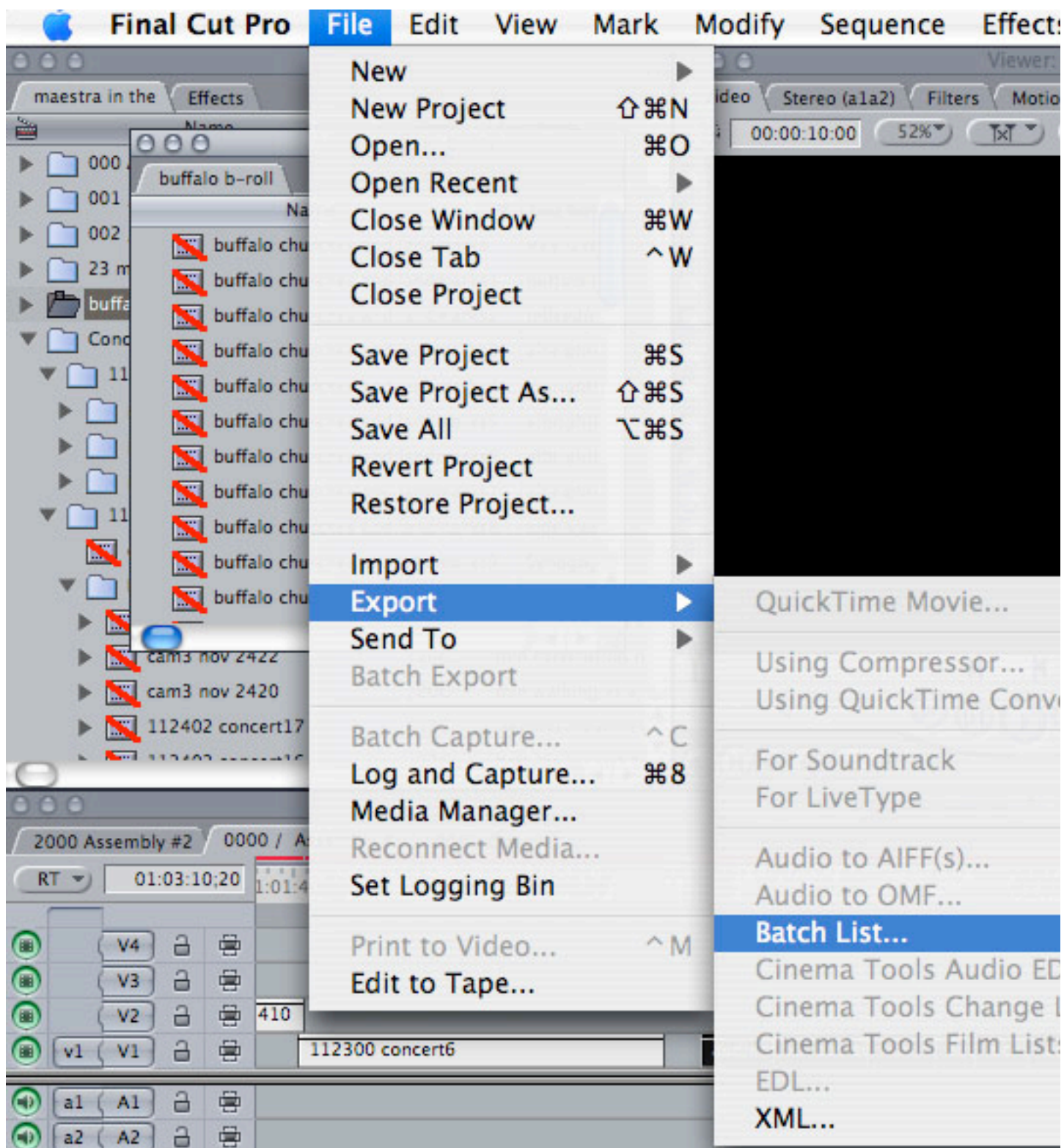
Please email your registration as the software will not work without a authorization code after 10 days.

Export batch list

After capturing your footage export a batch list from Final Cut Pro.
The first time you should select all the bins.



If adding additional bins
open bin to export in new window, then select export batch list



Open Final Log

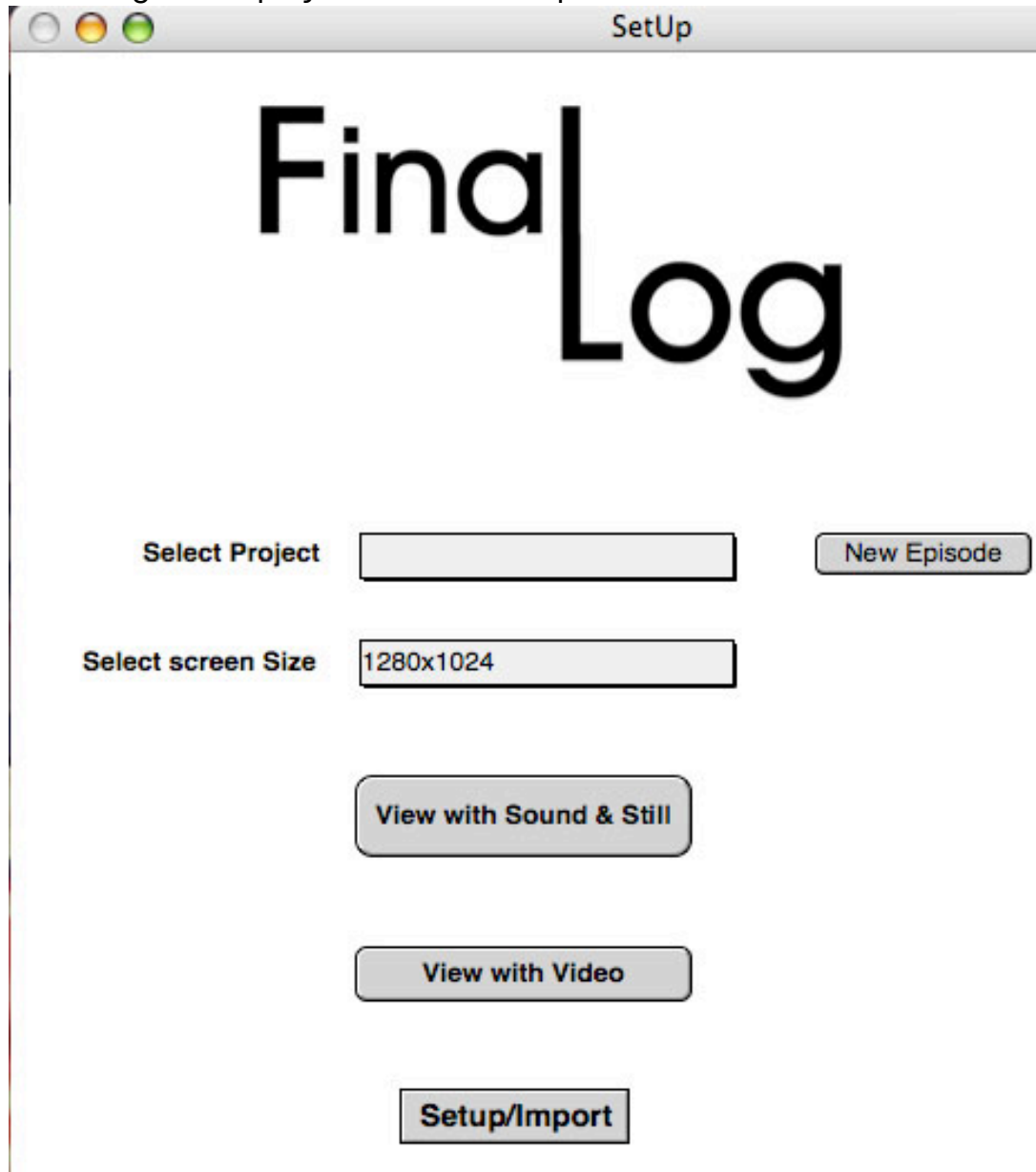
Opening Screen

Select your Project and Episode

This is designed for companies with multiple projects or a production with many episodes. If you are editing a single production you still need to create a name for the project.

Each project must have a project and episode name (even if you are only editing one film)

If starting a new project select new episode



The image shows a screenshot of a software window titled "SetUp". The window has a standard macOS-style title bar with three colored buttons (red, yellow, green) on the left. The main content area features the text "Final Log" in a large, bold, black font. Below the title, there are several interactive elements: a text input field labeled "Select Project" with an empty field, a button labeled "New Episode" to its right, a text input field labeled "Select screen Size" containing the text "1280x1024", a button labeled "View with Sound & Still", a button labeled "View with Video", and a button labeled "Setup/Import".

Setup

Set Up New Episode <- ->

Episodename

Director

Cinematographer

ProjectName

New Project

Setup

Episode <- -> New Project

ProjectName

Director

Producer

Subject

select new project
select new project and enter a project name
then select episode

Setup

Set Up New Episode <- ->

Episodename

Director

Cinematographer

ProjectName

select New Episode, pick a project and enter episode name
select Set up

Final Log

Select Project

Project 1 Episode1

New Episode

Select screen Size

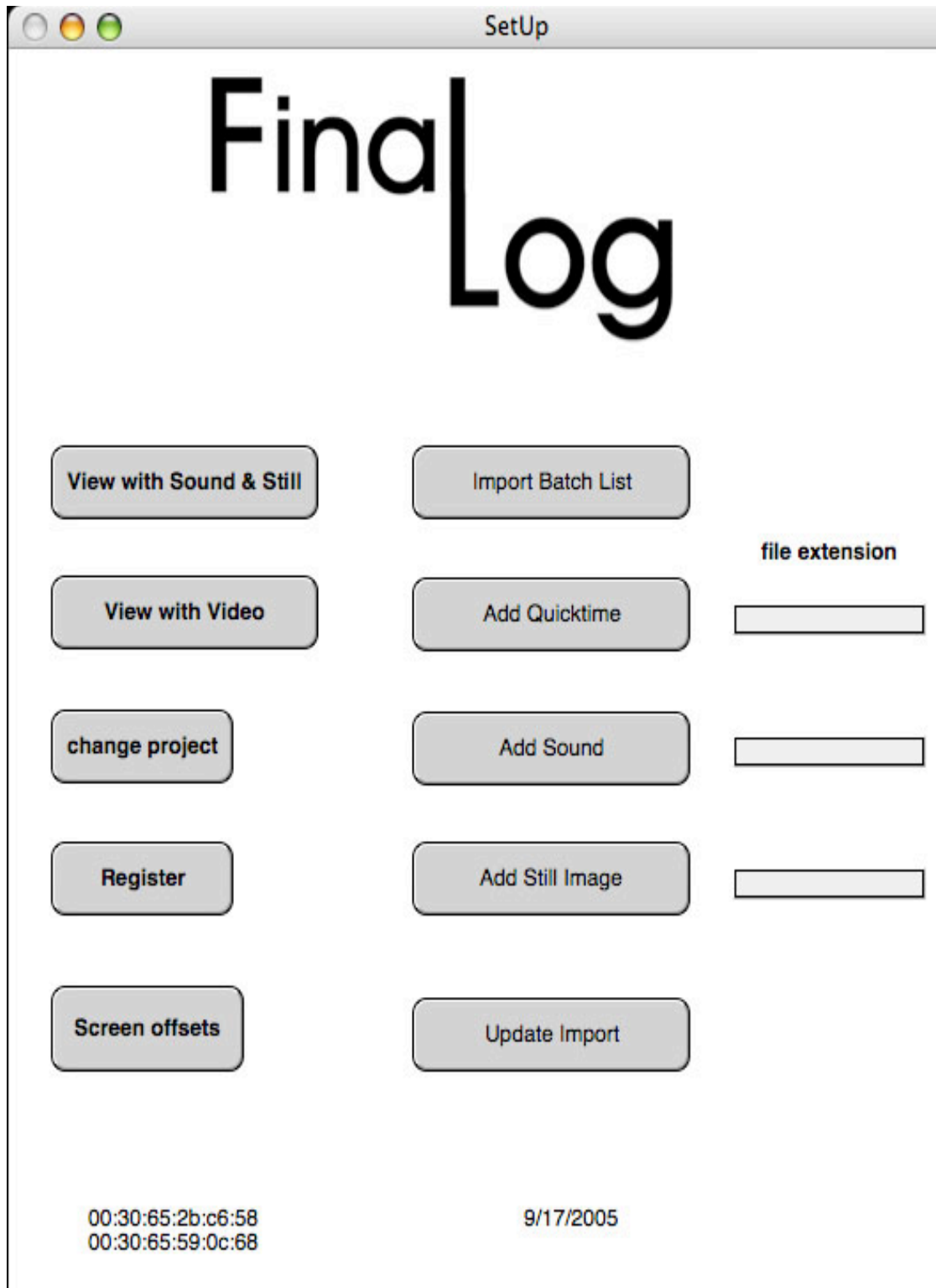
1280x1024

View with Sound & Still

View with Video

Setup/Import

Select project
select screen size
select Setup/import



Select Import batch list
Select the batch list saved from Final Cut

You can add Quicktime clips or Sound and Still Images

Select Add Quicktime to bring in the media which is usually stored in the capture scratch folder.

If you would like to use Final Log on a different computer than the editing system or if someone else will do the transcription you may want to create sound files and frames grabs instead of sending the video files. The files would be much smaller and could fit on a CD or DVD.

For sound you can use a Quicktime batch utility such as Batch Export by Livid.com (convert to mpeg4 and selecting sound only, set video to none). For frames grabs you could use Batch Export or Graphic Converter.

File Extension

If your conversion software creates an extension you must enter it in the extension box. ie if your video file is called 003_05_03 and your converter calls the Jpeg still 003_05_03.jpg you must enter .jpg

If the quicktime, sound or stills have an extension add it in the file extension box: .mov , .mp4 , .jpg . (you must put the dot.) then select Add Sound and Add Still Image

Screen Offsets

Screen offsets lets you customize where the windows are on screen . If you have 2 displays you may need negative numbers to move windows to left screen

Screen offsets

If you would like to move the position of the windows you can do this with screen offsets. If you have a second monitor to the left you will need to enter negative values. all values are in pixels.

Screen size . this selects how much screen area the application will take.

Select view with video or view with Sound and Still

This will open 3 windows

Library: this window shows all your clips or a the result of a search with Find
The numbers on the top right show record number, records found and total records.








Bins: this small window lets you create and select bins


Bin: this is the bin window where you can arrange clips that you sent from the library, view a paper edit and create a list to send back to Final Cut.

Library

Selected Text 203
 406

 406

		
9_13		
9_14		
9_14-1		
9_15		
9_15-1		
9_16		
9_17		


100  Browse

select a clip and click on clip detail

detail

9_16

Sound Video small Video large List View



Acting Image Sound

Excellent ○ ○ ○
 Good ○ ○ ○
 OK ○ ○ ○
 Bad ○ ○ ○

Notes

Log Note

Full Text

Selected Text

New Name

New Location

What

When

Reel 009
 IN 00:07:22;23
 OUT 00:07:37;06
 Scene
 Take 16

Project Woman
 Episode Woman to Woman

100 Browse

You can play the clip (or sound file) and add transcription (or scene from script) in full text box

copy and paste into selected text the words you want to use in the film.

To use bins first create a bin New bin



To move selected shots into a bin click move to bin in the library window.

In the bin window clips can be arranged with the move and inset buttons.

You can then select print view to see a paper edit or select export to create a batch list to bring into Final Cut. Relink the clips in Final Cut and you are ready to cut the selects into your sequence.

Clip Names

If you want bring the final edit list back into Final Log (to create a final transcript for translations and or subtitles) clip names can **not** have any spaces.

Using words for clip name soften can lead to duplicate names, ie come accross another shot of jane; was jane21 or jane22 the last one used.

The following clip name system would avoid this
3 digits for reel_2digits for scene_2digits for take.
ie for reel 37 scene 48 take 5
037_48_05

if you are working on multiple projects with multiple episodes you could use
000_000_000_00_00.

ie project 17 episode 23
017_023_037_48_05

put any descriptions in Log note.

no spaces in name use _ for separation. Do not use /

Importing EDL

Clip names cannot have spaces!

You must use a text editor such as TextWrangler, (TextEdit included with OSX will not work)
open the edl saved from Final Cut in TextWrangler.

Replace "\r* FROM CLIP NAME:" with " "

replace \r* with " "

replace \r\r with \r

replace \rPEG with " "

replace " " with " " run til only one space

replace " " with ","

save file and select this file from import edl